



Advent —a Long-lived, Liminal Space

by Alexandra McIntosh

I didn't grow up in a Christian household, so I didn't even know what Advent was until my teens, and even then, all I knew was hearing people in the church complain about whether we should have purple or blue decorations during the season.

Discovering Advent as an adult has been one of the most enriching spiritual experiences for me because each year it invites me into the story. It invites all of us into something bigger than ourselves. Its quiet intimacy and dramatic liturgy continue to draw me up into something far greater than I ever imagined.

Spoiler alert: we actually do know how the story ends. In spite of that, I so appreciate the Anglican practice of re-enacting each step on the journey. It reminds me that this is my story—this is our story. In the Advent season of the church we step back and dwell in a liminal space to remember what it is like to be in the depths of waiting, in the depths of hardship and melancholy. We lament a world that has

no light, while also rejoicing with anticipation that God is coming, that Jesus will be born, and that his incarnation will be a beacon to us all (but more on that Christmas eve).

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For now we are dwelling in this tale that spans generations and empires, and we are participating in it each time we light a candle on the Advent wreath and each time we pray for the coming of God into our lives. We remember that the chronicles of Mary, Elizabeth, Joseph, and Zechariah are just the first chapters of the greatest story ever told, a story which will continue with generations upon generations of Christians to come.

I'll admit...sometimes I can get grumpy, and I have trouble thinking about the joy. I like complaining. I like discussing the emptiness. I don't think I'm alone in that. Many of the early audience of Jesus didn't feel ready for what he was speaking about and tried very hard to shut him up. Luckily, it did not matter how afraid people were of this message or that there are days you and I may struggle to turn towards joy. We know that God will love our world so much that God will break into it. The rejoicing will endure. Creation itself will sing with praise.

This is the good news of Advent. Come experience this liminal space with us together. And be not afraid!

❖ Alexandra (Ali) McIntosh is Assistant Curate at Christ Church Deer Park..

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ADVENT – it's so much more than a prelude to Christmas

by Andrew Harding

Imagine a campaign or church that only had a mission statement—no overall vision, just objectives and goals. Not good.

At the start of the Christian year, I see Advent as providing us the vision of what the Christian faith is all about and where it's going. Then, at Christmas itself, we begin to follow the mission of Jesus.

Historically, Advent is about learning to live hopefully and meaningfully, expecting Jesus to come again to judge the living and the dead—as we say in the creed each Sunday. My guide here is the Episcopal author Fleming Rutledge whose book on Advent is a wonderfully rich source for living into, and living from, the season of Advent.

This year, here is what I will focus on during Advent, keeping away from “*Away in a Manger*,” at least until Christmas itself.

- 1. WATCHING FOR GOD'S ACTIONS.** The second letter of Peter is instructive. It deals with objections to Christ's return, yet reaffirms the reality of it in a tone of down-to-earth conviction. Here, we are called to live gracefully in the meantime. Christian hope is not based on our own timetables or actions, however urgent. The problems are too big and take too long to fix, there aren't enough Christians, and our time, goodness, and energy are limited. Yet strangely, the first few generations of Christians bore witness to a radiant hope while being outnumbered and at times, outlawed.

- 2. HASTENING TO BE READY TO ACT.** Advent starts with an honest look at the darkness in our hearts and in the world. This is the way to approach the season of Advent preparation. I know of some time-filler-wasters that I need to give up and the habits I have that destroy hope. The thing is this: we never know when we might be given an opportunity to say the right thing to someone, to offer what we have, or to reach out and have that brief conversation. Despite the damage the church has done over the centuries, it is not too late to find and absorb the very best Christian practices through the ages, being ready for the person who asks you, “How do I pray?”

- 3. WAITING PRAYERFULLY.** This can be the hardest thing when there are budgets and buildings to look after, meetings to run, and events to plan. I find it can feel very close to aimless time. Yet there is a just-perceptible sense of purpose. Slow down, it doesn't all depend on me, the world is not ours to save. It is God's, who will act in God's time. Yes, this sets up a tension because we also can and must act to resist the power of evil and sin, not waiting passively for God to set the world free from the cycle of evil and destruction.

If Advent means anything, it is the vision of the end, that in the end, Jesus will indeed come again in a final judgment to free and heal the creation. That is the foundation of hope.

❖ *Andrew Harding is a regular contributor to Spiritus. He and his family joined Christ Church Deer Park in 2019.*

Getting to Know Patrick Dewell, Director of Music

by Emily Chatten

I took the opportunity to sit down with our new director of music, Patrick Dewell. We had a wide-ranging conversation, and I am distilling as much of it as I can here, to help you get to know Patrick.

We started out by talking about his musical background. Patrick is from a musical family. In fact, his father, has been the music director at the same parish for 45 years! His mother taught him and his three siblings piano lessons. They were each required to complete grade 8 piano and grade 2 theory. He says the piano at home was always being played. Patrick's love of music blossomed with the opportunities provided during high school. During university, he could see with clarity this was what he was going to do with the rest of his life.

Next, I asked Patrick what attracted him to Christ Church Deer Park. I have to say, I was somewhat moved by his response. He told me that he had attended one



of the Church On Tap Pride services prior to the pandemic. While he was impressed by the musical tradition, he was excited by the inclusivity. He felt that Christ Church Deer Park was a place he could be himself, a place he could have an authentic connection with the congregation.

Patrick started working with the choir when he arrived at the parish in September. He has also recently providing some of the music for the 9:15 service on Sunday mornings. When I asked about plans for the music program, he spoke of a myriad of options, but they are all grounded in the principle of building community through music. Plans include growing numbers in the choir (this is also tied to convincing people to come back to church), building a musical vision for the 9:15 service, using music to create help to create an authentic worship experience to help people to enter into the spirit of worship whether on Sunday morning or any other time. As he settles in, Patrick is hoping to establish some concerts as well as some learning opportunities for parishioners, so stay tuned!

As the music librarian, I share workspace with Patrick. When he arrived, he moved in the largest collection of hymn books I had ever seen (and I've seen

a few!). This seemed like the perfect opportunity to ask about the collection. Patrick is not shy to tell anyone that hymns are an obsession for him. He explained that many of the books came from his freelancing days, when churches would offer him a hymnbook to keep. He also told me he was known to buy out the hymnbook shelf at the old Anglican Book Centre and that if he sees a hymnbook he doesn't have at an antique store he's bound to pick it up. I think we will find Patrick an expert at using hymns to bring God's word into our lives.

❖ *Emily Chatten is a volunteer chorister at Christ Church Deer Park*

3 FACTS ABOUT PATRICK:

- 1 Who is your favourite composer for organ?**
J.S. Bach
- 2 Who is your favourite composer for choir?**
Thomas Tallis
- 3 Do you have a favourite hymn?**
*Let All Mortal Flesh Be Silent
(to the tune Picardy)*

You are invited to a Revival!

by Cheryl Palmer

Recently, I attended the annual preaching conference offered and hosted by Yorkminster Park Baptist Church. The keynote speakers were outstanding and offered much wisdom. However, the words of Becca Stevens (priest, author, and social entrepreneur) stood out for me with respect to our life at Christ Church Deer Park.

The wonderfully animated Stevens presented a lecture titled “Revival.” Tent meetings with shouting preachers and altar calls were the only images that came to my mind. Stevens quickly erased those pictures when she defined revival in the context of justice, and as she spoke, I got an insight: her words were also a challenge to our post-pandemic church. One of her lines line particularly stuck out—You are the author of your own revival.

The pandemic of 2020 that has stretched into the present, has had both energizing and devastating effects on our Anglican Church, and the devastation has often energized us. At Christ Church Deer Park, as in churches all over our diocese and country, only a trickle of parishioners has returned to worship. For various reasons, many have simply not returned. And this is where

your energizing work begins—the work of authoring our own revival.

But what is it that we want to revive? The pre-pandemic church is lost to us, and we are on a path of building a new community. So, the revival is about creating a new thing, not resuscitating what is gone. Isaiah encourages us to not be overwhelmed, for it is God who is creating this new thing:

*See, the former things have come to pass,
and new things I now declare;
before they spring forth,
I tell you of them. (ISAIAH 42:9)
Do not remember the former things,
or consider the things of old.
I am about to do a new thing;
now it springs forth, do you not perceive it?
I will make a way in the wilderness
and rivers in the desert. (ISAIAH 43:18-19)*

As God’s co-creators of a new thing who share a responsibility for our future, one of our first tasks is to rebuild the community. A growing number of newcomers have walked in through the doors and are calling Christ Church their church home. They have become involved in worship and community events, and we give thanks to God for their presence among us. As the people responsible for our own revival, we must



You are the author of your own revival.

a personal invitation expresses care and helps to grow the Kingdom.

The Rev. Canon Robin Gamble of Manchester Cathedral once said that offering invitations “plays to all our Anglican strengths. We are not good at going to the marketplace and shaking our tambourines and preaching, but we are a kindly, welcoming relational people. We are involved in our community; we are great at caring for people; and we are involved in people’s lives for the long term.” This simple and kindly effort is a profound way of working with God to create a new thing, a crucial way for you to breathe life into our revival.

✦ The Rev. Canon Cheryl Palmer is the Incumbent of Christ Church Deer Park.

welcome them and encourage them, showing God’s love to them in all that we do.

But we cannot simply wait for people to walk through the doors. Such passivity will indeed kill us. Your role in reviving this parish involves activity. Are you able to invite a friend or relative to join you in church? How about reaching out to someone you have not seen here in a while, and letting them know that they are missed? Such simple contact is powerful and critical because



“Revive” at Christ Church Deer Park

by Andrew Harding

We can be a busy church. With rummage and holy/ holly events, and the need for sidespeople, Sunday school helpers, management and subcommittees, fundraising, flowers, community breakfast, community connection and education groups, coffee hour, and

Christmas preparations (phew!), Christ Church Deer Park can feel like a very busy church.

How then to revive? In short, take a deep dive into the Christian faith that generates these activities in the first place.

The Revive program that began in October on Tuesday evenings, led by Cathy Gibbs, offers the time and space to go deeper into prayer, scripture, and ministry. The Christian tradition encompasses everything from contemplative prayer; devotional, exegetical and theological reading of scripture; social advocacy and community building.

I find Revive helpful to determine which of these areas to explore more deeply. As well as the connections between contemplative prayer and social action, I find the focus on creating community a particularly interesting way of reading the New Testament. I don’t mean to say it is a how-to manual in community development, but to see that this is part of what Jesus was doing, creating

a new community, that is carried on through the New Testament.

It doesn’t stop with the Gospels. The letters of Paul were written to form, encourage, and correct the new Christian communities that were being set up—communities without oppression—as Hector Acero said so well in the prayers of the people a few weeks ago. Yes, St. Paul seems to say some extreme things, and the pastoral letters at times seem to predict the destruction of the world and the imminent return of Jesus. But they were written in the process of community formation, and to see them in that light is reviving indeed.

✦ Andrew Harding is chair of Christ Church Deer Park’s property committee and a regular contributor to Spiritus.

Especially
those for
whom our
prayers are
desired...

If these people and causes are new to you, consider researching and educating yourself about them. Then think about adding them to your prayers.



ENSLAVED YAZIDI WOMEN
(and children) still missing since
capture by ISIS in August 2014.



REFUGEE SEEKERS still on
Nauru or Papua New Guinea
after the Australian government
moved them there in 2013.



**CANADIAN ROBERT
LLOYD SCHELLENBERG**
whose sentence a Chinese
court increased from 15 years
to death.

HOLY + HOLLY
CHRISTMAS FAIR
SATURDAY, NOVEMBER 26
10AM-2PM

Unique Vendors
Bake Sale
Cafe
Kids Zone
Carolling
&
Holiday Fun!

Christ Church Deer Park
1570 Yonge Street
two blocks north of St. Clair

Garb

by Tony van Straubenzee

When the good Lord looks down at us He must get a chuckle at the range of apparel we wear!

My guess is that a favourite of His would be the hats that British ladies wear to weddings and funerals—fascinators, feathers, and plumes in all shapes, colours, and sizes. Stylish indeed.

We used to insist that men who wore suits would include a wide variety of ties to go with them. No more. Now, we put up with open-necked shirts with suits and jackets—sometimes neat, but often sloppy. I guess comfort takes precedence.

I wonder what He thinks of men's slacks that are four to five inches up from the ankles—and occasionally without socks. Attractive? Who has an ankle fetish?

How about the young men who wear their pants half-way down their rear ends? Great when they bend over!

I saw a picture of a man in short shorts with a suit, shirt, and tie, seemingly looking sophisticated. And this ain't Bermuda.

With winter on its way, I bet our variety of toques with tassels and pompoms, fur hats, scarves, and occasional long johns bring Him a giggle.

The peaked cap has become so popular it is worn in restaurants and theatres—possibly in church as well. Some women have taken to them too. One doesn't see the fedora as much, but when it appears the wearer doesn't necessarily take it off when entering a building or an elevator. And men don't tip their hats to women any more. Too much trouble, I guess.

What is it that entices us to wear jeans with rips in them particularly at the knee level? What is that all about?

How about our wonderful clergy in their cloaks of many colours? And who invented mitres?

I wonder what the dress code is in heaven. Only God knows.

❖ *Tony van Straubenzee is a longtime member of Christ Church Deer Park and a regular contributor to Spiritus.*

What a Preacher!

ON SUNDAY, OCTOBER 23, 2022, the Reverend Dr. Andrew Stirling was our guest preacher at the 9:15 am and 10:30 am services. Andrew Stirling is the Ambassador for the Canadian Bible Society. Prior to that appointment in 2022, he served as the Senior Minister of the historic Timothy Eaton Memorial United Church in Toronto from 1998 to 2021.

To listen to Andrew Stirling's sermon on October 23, 2022 go to <https://youtu.be/E--R12Cht6o> (sermon starts around the 21:38 mark) or scan the QR-code above.



From left to right: Cheryl Palmer, Andrew Stirling, Cathy Gibbs
Photo courtesy of Tony van Straubenzee



Rummage Relmaged!

by Mary Bredin

Part II of Rummage Relmaged took place on September 17, 2022, and we are pleased to report that we made about \$6,000. More importantly, we connected with many people and had fun.

All of the clothing had gone in the spring. How could we possibly organize what remained? Three years of donations—china, glassware, clocks, books, cd's, children's toys, linens, microwaves, blenders, candelabras. The list went on and on. We simply had to host the sale outside!

And so, the plan began. Our much loved treasures room that Judith Maxwell and Sandy Crane curated had to be inside. Toss in Dermot Muir's organ concert to draw people into our beautiful sanctuary. Have the linen sales in the chapel. We didn't have time or manpower to get everything outside, so the children's toys and records went into the sanctuary, with Gregory's Record shop in the Narthex. Books were arranged, library fashion, on the front steps. A pew outside on the sidewalk held large art books. Have our wonderful Youth Ministry manage a bake sale underneath a canopy (thank you Carolyn Bennett!). Then, over on the lawn, cover the whole thing with tables, load every table with sale items, even have open boxes on the ground. Offer a full barbecue of burgers, hot dogs, etc., by the Atrium door.

That is how it all got set up. Here is some of what happened next.

As people waited for the sale to begin, we said, "Please come and help us." They did! We even met one such impromptu volunteer at church the other day!

So many people seemed to have a good time—some who were new to Toronto, some who were pleased to find bargains and to join other shoppers, some to be included, to sit and have a burger with others when perhaps they might not talk to anyone else that day. One gentleman sat with his son in the church, just looking around.

Sharing our community with the bigger Toronto community

that day felt very meaningful. The doors open all around the church made us more present for people than we ever are. It was a wonderful day and the we were grateful for the fantastic weather!

At 1:30 pm every item that was unsold had to be packaged up and placed on the driveway. Recycling Rewards was scheduled to take everything away at 3 pm. This is the best part of what our Relmagine team does. Cornerstone to Recovery is a residential Rehabilitation/Recovery program working with addicts and families of addicts. Items remaining at the end of our sale are delivered to their distribution centre. Cornerstone is funded by Talize, their resale stores. And, Christ Church Deer Park finished the day with all of our unsold items gone. See <https://talize.com/pages/about-us>

The rummage rooms are pretty bare now, but initially there was a lot of stuff. As we head into the holiday season, please be mindful of the material things we get and give and don't need. Shop as consciously and as ethically as you can. If you were at the sale, you know that prices were rock bottom.

Thank you so much to every volunteer who gave up their time and worked so very hard that day to make it a success. But, we do need more volunteers. That day was 6 to 8 hours long with no relief, and the core team was exhausted in making this event happen. The Relmagine Team is excited to be working on our "Holy and Holly" Christmas Fair on November 26, but we will begin planning our Spring sale soon. We have a short Monday 7 pm Zoom meeting each week if you would like to join in order to find out what is going on and how it works. Please consider giving a bit of your time — Relmaging Rummage at Christ Church Deer Park really is a lot of fun. And, that's what we think volunteering at the church is meant to be.

❖ Submitted by Mary Bredin, Jayne Miles Simpson, and the ReImagine Rummage team



Notes from the Music Library:

Advent 2022

by Emily Chatten

Several recent experiences led me back to the centrality of the hymn not only in worship but in Christian life.

During a recent holiday, I attended a service at the Burton Parish (Episcopalian) in Colonial Williamsburg, Virginia. At the Burton Parish and then again recently, just across Yonge street, during a service as part of the Lester Randall Preaching Fellowship, I experienced something rare. This experience is both the sound and feeling the occurs when the entire congregation (even if the church isn't full) joins in the hymn singing. There might not be a choir, but there will inevitably be both a sound and a feeling of great joy that can only come from singing together.

Days after my visit to Burton Parish, Her Majesty, Queen Elizabeth II passed away. We saw a variety of televised services and memorials. One of things that struck me while watching the Royal Family grieve was that they were singing the hymns. They were not reading them from a hymn book or the order of service, they were singing by heart. The text of hymns, especially older ones, tends to be prayers or poems set to music.

Singing hymns is often an activity of great comfort for many of us, not only the Royal Family. A few weeks later, a funeral for a much loved member of the community in my hometown reinforced the role of hymns in providing comfort.

As the calendar turns to October, my own listening choices often return to the Reformation cantatas of Bach, Telemann and others. Hymns had existed and were sung before Luther. Church music had largely been sung by monastery choirs, but Luther changed everything not only in the Lutheran church but eventually across the Anglican and Protestant churches as well. Luther combined God's message and music. He believed that communal singing had a profound effect on both hearts and minds. Luther traced this back to the Bible's psalmists, the first to understand the effect of music in communicating the word of God. It was Luther who introduced metrical psalms. At

Christ Church Deer Park we sing psalms in a variety of settings, including plainsong, Anglican chant, and metrical.

Communal music-making, whether psalms or hymns, brought communities together. Hymn writers and composers were inspired by Luther's message. This was also just before the dawn of the printing press; people were largely illiterate, but singing God's message in the German vernacular brought God's message into their daily lives. Hymns are still a method for bringing God's message into our daily lives. I will often leave a service singing a verse or line of a hymn long into the week.

When I was going through personal struggles and I came into Christ Church Deer Park to practice on the organ during my lunch break, I would often put aside my Buxtehude and Sweelink in favour of my favourite hymns. George Herbert's text "The Call" to Ralph Vaughn Williams' tune of the same name has long been one of my favourite meditations. I suspect if you reflect on your life, you'll find there are many different hymns you identify with by mood or that come to mind with specific memories.

✦ Emily Chatten helps to maintain the parish music library. She is a regular contributor to Spiritus.

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A Memorable
Bedside Encounter

By Pat Butler

The patient in bed and alone in the room may be Christian, Jewish, Muslim, or may practise another religion. "Having you talk to me like this makes me feel so much better," they say.

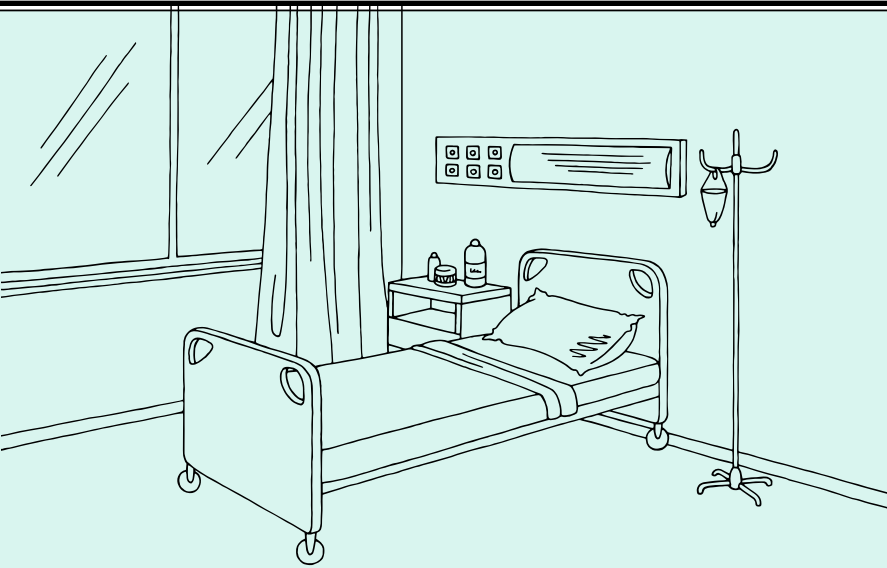
Every once in a while, a patient in the Emergency Department at Sunnybrook Hospital says something like this to me. I feel an immediate connection to the person and the presence of God in the form of goosebumps.

In my role as a volunteer, I do things the nurses don't have time to do: deliver juice, tea, ice chips; escort patients and family members into the department; distribute paperwork to other zones.

When first approaching a patient, I often start with, "How's your day going so far?" They will smile or laugh and always reply with a positive I'm-being-well-cared-for comment. No one ever complains about the slow pace of anything. Even someone on a gurney in the hallway (an ever-increasing situation, sadly) never complains, being aware they are in one of Canada's best hospitals.

I go on to explain that my job is to distract them from why they are here. I'll quip, "I'm not medically trained, so I know nothing!"

Following cues like speech patterns or physical appearance, I search for a topic they might want to talk about. Sometimes I ask what kind of work they do or did if they might be retired. Which is how I built a memorable connection with a 70-year-old man during one shift.



This gentleman had a bloody place on his arm near an IV. He was well-spoken and made steady eye contact. (Some patients are groggy.) His voice was soft and warm, and we chatted about a wide range of topics.

He described himself as an African-American who moved to Canada many years ago. He was proud of his former career as a detective with the Toronto Police. He started his career "on the beat" but then became involved in intelligence and was part of a team that collaborated with intelligence in the US and other countries. I got the impression that he was very smart and loved figuring out complex issues.

As I prepared to move on to another patient, he said, "Thank you for talking with me. It's obvious that you enjoy doing God's work."

"Why thanks. That's a nice thing for you to say."

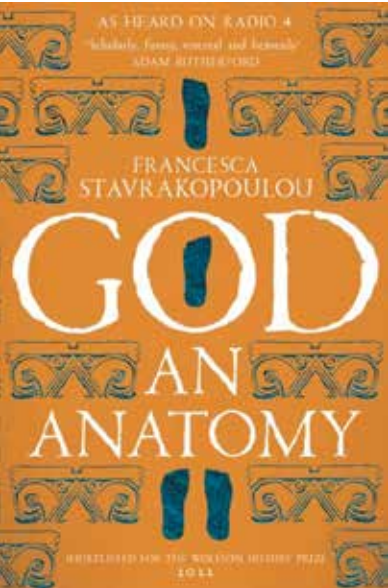
He went on, "I can tell that you have spent your whole life being kind to others. Your kind nature shines through."

Tears sprang up as I smiled and moved on, suppressing my inclination to protest and list situations when I've been nasty and self-centred. God only knows.

✦ Pat Butler is a volunteer chorister at Christ Church Deer Park. She is also a member of the Chancel Guild and arranges flowers for Sunday worship.

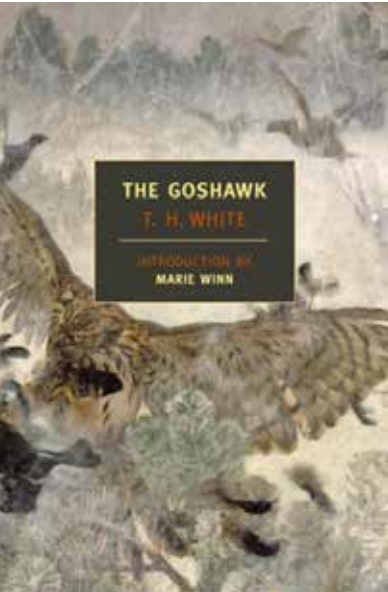
I often start with,
"How's your day
going so far?"

Editor's Choice



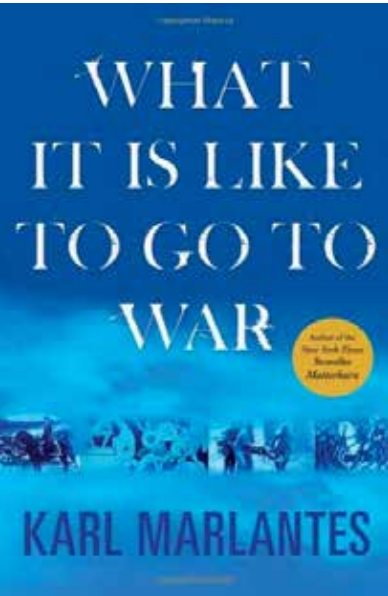
God an Anatomy
Francesca Stavrakopoulou
(Picador, 2021)

As an undergraduate studying theology and after a lecture by feminist biblical scholars, Stavrakopoulou asked her professor how God could be genderless when so many biblical texts describe a masculine god with a male body. She was told not to read the Bible so literally, a reply that struck her as abstract and contrived; the Bible and other sacred materials clearly show very human deities that are products of particular times and societies. *God an Anatomy* is the book the author would have liked to read at university. "It tells the story of the real God of the Bible, in all his corporeal, uncensored, scandalous forms and [strips] away the theological veneer of centuries of Jewish and Christian piety."



The Goshawk
T.H.White
(New York Review of Books, 2007)

T.H. White gave up teaching in favour of a secluded writing life at the same time as he decided to buy and train Gos, a juvenile goshawk—and that despite his having no idea what to do with a wild bird. In addition to grossly overfeeding Gos on rabbit legs and livers, White carried the bird on his arm for three consecutive days and serenaded him with The Lord's my Shepherd, "the old metrical Scottish one." On Sundays, White wrote, "I put on clean silk and a black suit, made a cup of tea, fetched Gos from the mews, and walked two miles across the fields to church. I left him outside on a tombstone, with the setter to guard him and the glove."



What it is Like to go to War
Karl Marlantes
(Atlantic Monthly Press, 2021)

Many atrocities have been committed in war zones, even in the present day. How do these come to pass? At the age of 23, Karl Marlantes was engaged in intense combat as a second lieutenant in Vietnam. He saw his comrades being killed, and he killed others himself, sometimes with great relish. In this book Marlantes candidly describes his wartime experiences, his thinking, and the military culture of which he was a part. He now recognizes how unprepared he was for the spiritual and psychological aspects of combat, just as he was unprepared for the hostility and judgment imposed on him when he resumed civilian life. Marlantes does not condemn war, but he hopes that his talking candidly about it will make a difference on both a social and an individual level.

Dear Church Mouse



Dear Church Mouse,
A good friend who belongs to another Christian denomination watched the film "A Beautiful Day in the Neighbourhood" with me. Afterwards, he commented on the scene where Mr. Rogers prays for specific people by name. My friend said that it is presumptuous to pray for someone unless that person has been asked and has given their permission. His church insists on such permission because, otherwise, unsolicited prayer is meddling in what is meant to be. Maybe he said "interfering" instead of "meddling." Either way, I don't get it. Do you?

Flummoxed

Dear Flummoxed,

If you have accurately captured what your friend said, Church Mouse finds the man's attitude to be infinitely more presumptuous than uninvited prayer for a named individual. He seems to assume that his prayers are always effective as if prayer were a magic formula. That isn't how this mouse experiences prayer. In any event, your friend must have a very short prayer list, considering all the pain and misfortune impacting people he can never know. I wasn't part of your conversation, but your question brings to mind an issue of confidentiality. These days, we feel that people are entitled to privacy unless they clearly indicate otherwise. It would not be right to publicize someone's name and circumstance (like a job loss or a health issue) or to share such information with others without the individual's permission, no matter how earnestly you are praying for them. Is that what your friend meant? If not, in the view of this mouse, offering unsolicited prayers for people in need is not something to be discouraged.

Scan the code with your phone

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SPIRITUS



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WANTED
CONTRIBUTORS AND
PHOTOGRAPHERS
OF ALL AGES ANDSTAGES.

Would you be willing to take on a specific assignment or take pictures? Is there something you would like to research and write about? Do you have a constructive comment? Or, is there an activity or initiative that you would like others to join? If so, please contact us at spiritus@christchurchdeerpark.org

Submissions should be 250 to 500 words in length and in Word format, and all submissions will be subject to edit.

Copy deadline for the next (Lent) edition is Friday, January 27, 2023. Please send your submissions directly to the editor at genevieve.chornenki@bell.net.

A big thanks to all of the contributors for this issue of *SPIRITUS*.

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